

Part 6 Significance in action—applications

Significance assessment applications

Significance assessment is only the first part of the significance process.

Once an item or collection has been assessed as significant, a range of actions, called 'applications' here, flow from the assessment.

These two pages contain a snapshot of how collecting organisations have used significance assessment to better manage their collections, to make them accessible, and to advocate for their importance to the community.

Note: captions and acknowledgements for these images appear on page 46.

Please visit *Significance 2.0* online to see the full case studies for the applications of interest to you.

Significance^{2.0}

<http://significance.collectionscouncil.com.au>



ACQUISITION...

of the *Charlotte* medal

1



COLLECTION CARE...

of South Sea Islands artefacts

5



DEACCESSIONING...

of 6 000 items from the National Trust of Australia (WA) collection

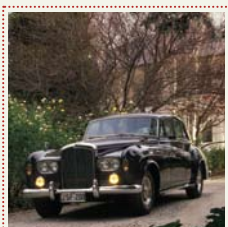
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COPYING AND DIGITISATION...

of the James Gleeson Oral History Collection

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CONSERVATION TREATMENT...

of Prime Minister Menzies' Bentley

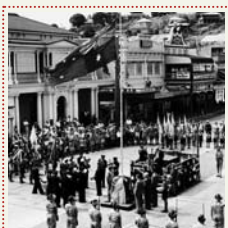
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COLLECTION ANALYSIS AND POLICY DEVELOPMENT...

at the University of Melbourne

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COLLECTION RISK ASSESSMENT...

of Australian flag fragments for priority salvage

4



IN SITU COLLECTIONS...

documenting the *Springfield* sheep station collection before transfer

8



SHARED COLLECTIONS...

managing the Manning Clark portrait between a private historic house and a government gallery

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ADVOCACY AND RESOURCING...

of the Noel Butlin Archives Centre

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EXHIBITIONS AND INTERPRETATION...

of an art installation in a travelling exhibition

10



FUNDRAISING AND PROMOTION...

for the Great Melbourne Telescope

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ONLINE EXHIBITIONS...

Bungaree lithograph in the *Objects Through Time* online exhibition

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FUNDRAISING AND PROMOTION...

for the *Nelcebee*

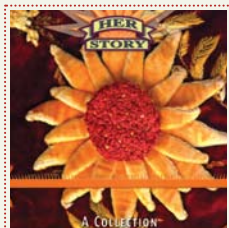
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ONLINE ACCESS AND EDUCATION...

at the Sydney 2000 Olympics website

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THEMATIC STUDIES AND REGIONAL SURVEYS...

Her Story at Port Macquarie

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ASSESSING CULTURAL HERITAGE WEBSITE QUALITY...

for the Australian Government's Culture Portal

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THEMATIC STUDIES AND REGIONAL SURVEYS...

Timber Stories in the Hastings region

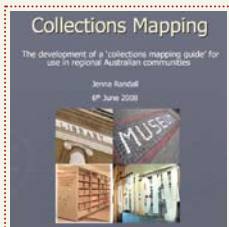
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NOMINATING TO A REGISTER...

Riawe to the Australian Register of Historic Vessels

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COLLECTIONS MAPPING...

see <http://www.collectionscouncil.com.au/collections+mapping.aspx>

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APPLYING FOR A GRANT...

Jilamara Arts and Crafts collection to the Community Heritage Grants Program

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SIGNIFICANCE TRAINING...

across Australia

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Significance assessment applications—captions and acknowledgements

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Attributed to Thomas Barrett
The *Charlotte* medal 1788
Photo: Andrew Frolows
Reproduced courtesy of the Australian National Maritime Museum, Sydney
Purchased with the assistance of the National Cultural Heritage Account

2

Some of the over 6 000 items deaccessioned by the National Trust of Australia (Western Australia)
Photo: Sarah Murphy
Photo courtesy of the National Trust of Australia (WA)

3

Menzies' Bentley in front of The Lodge after conservation
Photo: Heidi Smith
National Museum of Australia

4

Re-enactment of the raising of the 1901 Australian flag in Townsville, 16 September, 1951
Reproduced courtesy of the *CityLibraries*, Townsville City Council

5

Bark cloth cloak of the Kukukuku people, Papua New Guinea, draped over a roll of woven coconut fibre matting, adjacent to an access ramp
Reproduced courtesy of Adventist Heritage Centre and South Sea Islands Museum, Cooranbong, New South Wales
Photo: Roslyn Russell

6

The National Library of Australia is digitising oral histories originally recorded on audio cassette to avoid format obsolescence

7

Policy and minimum requirements for management of cultural collections (2006)
Report cover reproduced courtesy of the University of Melbourne

8

Springfield, Goulburn
Photo: George Serras
National Museum of Australia

9

Arthur Boyd
Portrait of Manning Clark 1972
Oil on canvas
Reproduced courtesy of the National Portrait Gallery

10

Danie Mellor, *The contrivance of a vintage Wonderland (A magnificent flight of curious fancy for science buffs, a china ark of seductive whimsy, a divinely ordered special attraction, upheld in multifariousness)* 2007
Installation, mixed media, kangaroo skin, ceramic, synthetic eyeballs, wood and birds
Dimensions variable 400.0 x 760.0 x 760.0 cm
Reproduced courtesy of the artist and the National Gallery of Australia, Canberra

11

Augustus Earle
Bungaree: King of the Aborigines of New South Wales, 1826
Lithograph
Mitchell Library, State Library of NSW, after an original painting on display in the National Gallery of Australia from the collection of the National Library of Australia

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Olympic torch, used by Catherine (Cathy) Freeman Sydney 2000 Olympics, metal, designed by Blue Sky Design, made by GA & L Harrington, c. 2000. Part of the Sydney 2000 Games Collection. Gift of the New South Wales Government, 2001
Photo: Marinco Kojdanovski
Collection: Powerhouse Museum, Sydney

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Australian Government's Culture Portal website collection policy is described at <http://www.culture.gov.au/policy/>

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Riawe, a motor launch built by shipwright Ned Jack in 1912, private owner, Tasmania
Photo courtesy of private owner and Australian National Maritime Museum, Sydney

15

Kitty Kantilla
Pupini Jilamara circa 1990s
ochre on bark
Reproduced courtesy of Jilamara Arts and Crafts Association

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Geological map accompanying report of John Henderson, Colliery Manager, 8 May 1827. 78/1/2, Private letters received by the Governor of the Australian Agricultural Company from the General Superintendent in Australia, ff. 186–189
Reproduced courtesy of Noel Butlin Archives Centre, Australian National University

17

Part of the burnt-out 50-inch telescope at Mt Stromlo Observatory incorporating parts of the Great Melbourne Telescope, 2004
Photo: Nick Lomb
Reproduced courtesy of the Sydney Observatory, Powerhouse Museum

18

Nelcebee, built 1883, Australia's oldest powered ship now in need of restoration
Reproduced courtesy of South Australian Maritime Museum

19

Cover of thematic study: *Her Story—a collection of women's stories, places and objects in the Hastings*, Port Macquarie-Hastings Council, 2008
Reproduced courtesy of the Port Macquarie-Hastings Council

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Bill Boyd, with his broad axe at Timbertown at Wauchope, where he demonstrated sleeper cutting in 1979. Bill is a third generation timber worker, and one of the last vernacular timber craftsmen who can build and restore a slab hut using traditional tools. *Timber Stories* recorded the skills and work of men like Bill Boyd, connecting the collections with people and places.
Reproduced courtesy of Fairfaxphotos

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The Collections Council of Australia has commissioned work on collections mapping. Powerpoint slide: Jenna Randall

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Jai Paterson, Roving Curator for Arts Tasmania, teaching museum volunteers at Oatlands Courthouse, Tasmania
Photo: Elizabeth Adkins
Reproduced courtesy of Arts Tasmania